

## **NEGIN SHARIFZADEH CV**

Brooklyn Brush Studios  
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## **EDUCATION**

Bachelor of Fine Arts, School of the Art Institute of Chicago (SAIC), Chicago, IL, 2010  
Incentive Merit Scholarship Recipient, Emphasis of Study: Performing Arts

Bachelor of Fine Arts, Tehran University, Faculty of Fine Arts, Tehran, Iran, 2002  
Emphasis of Study, Sculpture

## **SOLO EXHIBITIONS**

**2018 2 x 5 Gallery**, video projection, Tuscany, Italy, April 1-30  
**2018 Frankston Art Centre**, Inspector Sorrow -03, Frankston, Australia, Feb 23<sup>rd</sup> – April 6th  
**2018 Noir Darkroom gallery**, Inspector Sorrow -02, Melbourne Australia, Feb 7<sup>th</sup>-18th  
**2016 Le Murate Contemporary Art Center**, Inspector Sorrow, Florence, Italy  
**2016 A.I.R. Gallery**, Inspector Sorrow, Brooklyn, New York  
**2016 Pelham Art Center**, Laments in Gray, Pelham, New York  
**2015 Soho20 Chelsea Gallery**, Story of a Curse, Chelsea, New York  
**2013 Seyhoun Art Gallery**, Reverberations of Blue, Los Angeles  
**2007 Haftsamar Gallery**, Inspired by Haiku, Tehran  
**2002 Arté Gallery**, Romeo is a Bird and Juliet is a Stone, Tehran, Iran

## **SELECTED GROUP EXHIBITIONS**

**2017 Outsider**, Women in Alternative Animation, Wythe Screening, New York, October 18th  
**2017 Frieze London**, Regent's Park, London, 4 - 8 October  
**2017 Untold Stories**, Video Installation, Governors Island, New York, August 1st - October 1st  
**2017 Villa Decorative Arts Museum**, Video Art Screening, Milwaukee, April 30th  
**2016 The Bullet Space**, Interior Interruptions, Lower East Side, New York  
**2016 Twelve Gates Gallery**, Sheherzade's Gift: Subversive Narratives, Philadelphia, PA  
**2016 Inner Eye Arts**, Liquid Stories, Asian Art Week, San Francisco, CA  
**2016 The New York Book Art Center**, Sheherzade's Gift: Subversive Narratives, New York  
**2015 Frieze Art Festival**, Harlem Digital Tour, New York  
**2014 Los Angeles Center for digital Arts**, LACDA, Featured Video Artists Exhibition, Los Angeles, CA  
**2014 Alexandria Museum of Art**, Winners Exhibition, Louisiana, MS  
**2014 Museum of Storytelling**, Constructing/Deconstructing–Imagining/Memory, Harlem, NY  
**2013 Soho20 Chelsea Gallery**, Relational Ground: Defying the Status Quo, Chelsea, New York  
**2013 CSUN West Gallery**, Plenty, Los Angeles, CA  
**2012 Taubman Museum**, South Asian Women Creative Collective Annual Exhibition, Virginia  
**2012 Queens Museum**, South Asian Women Creative Collective Annual Exhibition, New York

- 2012 San Paulo Biennial**, Biennial Foundation, San Paulo, Brazil  
**2007 Tehran Museum of Contemporary Art**, Sculpture Symposium, Tehran, Iran

## PRESS & PUBLICATION

- 2016 Mediterranea Online**, [L'artista Iraniana Negin Sharifzadeh per Firenze Contemporanea](#)  
**2016 Magenta Magazine**, [Firenze Suona Contemporanea Florence Festival](#)  
**2016 Art Report**, Inspector Sorrow Solo Exhibition, [Review by Setare Arashloo](#)  
**2016 Art View**, Inspector Sorrow Solo Exhibition, [Inspector Sorrow Solo Exhibition](#), Interview by Dimitris Lempesis  
**2016 ArtBlog**, [Telling Tales, Sheherzade's Gift at Twelve GatesGallery](#), by Flora Ward, 2016  
**2016 Pelham Plus**, [Review of Laments in Gray](#), By Mark Sidgwick  
**2015 Huffington Post**, [Interview with Negin Sharifzadeh](#) on Ornate Activate Exhibition by Omid Memarian  
**2015 Streaming Museum**, [Review of Artworks and Short Animated Films of Negin Sharifzadeh](#) by Nina Colosi  
**2014 Another Experiment by Women Film Festival**, [Negin Sharifzadeh on Storytelling and Film](#) by Lili White  
**2014 FlickerLab Exhibition**, Curator, *Are We Already Gone*, [Review of the International Show by Alexandra Bregman](#)  
**2013 Huffington Post**, Reverberations of Blue Solo Exhibition, [Review by the Legendary Art Critic Peter Frank](#)  
**2012 The New York Times**, [Her Stories Group Exhibition, Queens Museum](#), by Holland Cotter  
**2011 Radio Zamaneh**, [The New York Odyssey Performance Project](#), By Pantea Bahrami

## FILM and ART FESTIVALS

- 2016 Firenze Suona Contemporanea**, Inspector Sorrow, *Fragments of an Imagined Film*, Florence, Italy  
**2016 Melbourne Underground Film Festival**, MIFF, *Story of a Curse #1*, Australia  
**2016 The Frozen Film Festival**, *Story of a Curse #1*, San Francisco  
**2015 New Filmmakers**, *Story of a Curse #1*, Anthology Film Archives, New York  
**2013 The First New York City Festival of Light**, *Cycles of Lambent Frequencies*, Elizabeth Gardens, SoHo, New York  
**2013 3rd-I Film Awards**, *Even Gray Feels Blue*, New York  
**2012 Williamsburg International Film Festival**, *Even Gray Feels Blue*, New York  
**2012 Crown Heights Film Festival**, *Even Gray Feels Blue*, New York  
**2012 Itinerant Performing Arts Festival**, *Even Gray Feels Blue*, The five Boroughs of New York,  
**2012 Butter Elbow Film Festival**, *Even Gray Feels Blue*, Chicago, IL  
**2012 LA Center for Digital Arts**, New Media Winners Exhibition, *Even Gray Feels Blue*, Los Angeles, CA  
**2012 San Francisco Free Form Film Festival**, *Even Gray Feels Blue*, San Francisco, CA

## AWARDS, COMMISSIONS & ARTIST RESIDENCIES

**2014 Rockefeller Brothers Fund, *One Thousand and One Nights*, Group Residency**

Alwan for the Arts, participated visual artist

**2013 Best Video Art Production, 3<sup>rd</sup>-I Film Awards, *Even Gray Feels Blue*, Alwan for the Arts, New York**

**2012 Best Experimental Film, Williamsburg International Film Festival, *Even Gray Feels Blue*, New York**

**2012 Best Animation, Crown Heights Film Festival, *Even Gray Feels Blue*, New York**

**2009 Designed and Fabricated Masks, Accessible Contemporary Music Group, Polamor, Chicago, IL**

**2002 Bust of Dr Mohammad Mossadegh, Ahmand Abad Museum, Iran**

Dr Mossadegh was the prime minister of Iran in 1951, who is the democratic figure in Iranian history for nationalizing the oil.

## ART RELATED EXPERIENCES

**2015 Con/Corso Buenos Aires, Con/Corso Buenos Aires, Jury Member, Milan Art contest, Italy**

**2014- 2016 Alwan for the Arts, Curator, Alwan Center promotes understanding of the diversity of cultural experiences and representations of artists from the Middle East and North Africa**

**2015-2016 South Asian Women Creative Collective, Board Member, SAWCC**

**2014 FlickerLab Exhibition, Curator, Pop up gallery Exhibition, *Are we Already Gone?* Group Exhibition, New York**

## SOLO AND GROUP PERFORMANCES

**2013 Dumbo Arts Festival, *Unwrapped*, Group Performance, New York, NY**

**2012 The Odyssey New York Performance Group, *The Odyssey Project*, Ongoing Series of performances staged in public spaces throughout the year, New York**

**2009 DePaul University Museum, *Beyond the Sense of Breaking*, Solo Performance, Iran Inside Out Traveling Exhibition, Chicago, IL**

**2009 The Outsider, The Buchanan Arts Festival & Street Performances, Buchanan, IL**

**2009 Abandoned Practices Performance, Summer School, *Links Boy*, SAIC, Chicago, IL**

**2008 Goat Island Summer School, Summer School, *Mass Media*, SAIC**

## **PRESENTATIONS AND AUCTIONS**

**2017 Travel Ban**, Panel Discussion, Judson Memorial Church, New York

**2016 ABC No Rio**, Artist Talk, New York, November

**2016 The Center for Book Arts**, Artist talk, New York, September

**2016 Pelham Art Center**, Artist Talk

**2014 Asian American Arts Alliance**, Key Speaker

**2014 Project for Empty Space**, Art Gala

**2013 Asian American Writers' Workshop**, Artist Talk

**2012 Thomas Erben Gallery**, South Asian Women Creative Collective Silent Auction, New York

**2009 Niavaran Cultural Center**, Iranian Contemporary Art Auction, Tehran, Iran