

Negin Sharifzadeh

Bio

Negin Sharifzadeh is a cross disciplinary artist and storyteller based in Brooklyn, New York. Having grown up in Iran in the wake of revolution, she is fascinated by the mechanisms and interplay of different natural, socio-emotional and political systems. She has explored these themes through the mediums of sculpture, stop-motion animation, interactive design and more recently live action short films.

Sharifzadeh has had solo exhibitions and performances in New York, Los Angeles, Chicago and Tehran and has been part of numerous international group exhibitions and festivals.

Sharifzadeh's filmmaking grew out of her sculptural practice, bringing constructed pieces to life, with stop-motion animation, and often setting them within installations into physical spaces for the audience to walk into with sculptural work drawn from and inspired by the films. She is increasingly incorporating live-action genre filmmaking and interactive sculptures to further explore storytelling and the themes of her work.

Her animated films have won numerous awards, including Best Experimental Film at the 2012 Williamsburg International Film Festival, Best Animation at the 2012 Crown Heights International Film Festival, and Best Short film at the 2013 New York 3rd-I Film Awards. The films have also been shown at numerous festivals internationally such as Melbourne International Film Festival, Firenze Suona Contemporanea, Italy and San Paulo Biennale in Brazil.

Both her artwork and her curatorial work have been reviewed in the Huffington Post, the New York Times, Art Report, Indian Abroad, Art View, Pelham Plus, Voice of America and BBC Persian Services.

She received her BFA in Sculpture from Tehran University in Iran in 2002, and her BFA in Performing Arts from the School of the Art Institute of Chicago in 2010.